



The Early Childhood Development Association of PEI board & staff are pleased to welcome you to the 2018 ECDA Spring Conference. This conference marks the sector's third provincial development day of the 2017-2018 academic year.

The conference will be focused on the topic of creative arts, and will give educators the opportunity to participate in two half-day workshops from a range of highly respected speakers. This conference has been approved for 5 hours of on-going training by the ELCCB.

This year's conference will be held at the Slemon Park Hotel & Conference Centre at 12 Redwood Ave in Slemon Park, PEI. Workshops will be presented in two separate buildings on the property, so be sure to notice the time and location of your selected professional development session.

Registration for the conference is now available online at www.ecdaofpei.ca. ECDA members: in order to receive member rates, be sure to LOG IN to the member area and register for the event in the member area. Early Bird Registration is available until April 6th. Registration for this event will close on April 20th.

After completing your online registration, you will receive an email confirming your morning and afternoon workshop selections. Please bring this information for your reference on Spring Conference day. The registration desk will open at 8:00AM in the Conference Centre. Workshops will begin at 9:00AM.

Regardless of which sessions you attend, we are sure these facilitators will expand your knowledge and revitalize your passion for your work in the field of early childhood care and education. By attending this conference you will gain new knowledge and skills to implement into your daily practice, which will enrich the futures of the families and children in your care.

Sincerely,

The ECDA Board and Staff

CONFERENCE SCHEDULE AT A GLANCE

FRIDAY, MAY 4, 2018 (5 PD HOURS)

8:00 am - 8:45 am	Arrival
9:00 am - 10:00 am	Sessions 1A-G – Part 1
10:00 am - 10:30 am	Nutrition Break
10:30 am - 12:00 pm	Sessions 1A-G – Part 2
12:00 pm - 1:00 pm	Lunch
1:00 pm - 3:30 pm	Sessions 2A-G

DETAILS

Meals: Nutrition break will be provided. Lunch hour is to be taken on your own with your colleagues. Reservations or packed lunch recommended.

Accommodations: Accommodations for the Spring Conference are available at the Slemon Park Hotel, The Quality Inn & Suites Summerside, and many more hotels in the area. Call to book ahead.

Registration Fees:

Early Bird (March 21st – April 6th)

Member: \$70 including HST

Non-member: \$120 +HST

Regular Rate (April 6th – April 20th)

Member: \$90 including HST

Non-member: \$150 +HST

Payment Methods:

E-Transfer to payments@ecdaofpei.ca

Using Visa or Mastercard via PayPal

Cash hand-delivered to the ECDA Office

Cheque or Money Order payable to 'The ECDA of PEI' (P.O. Box 223, Chtown PE, C1A7K4)

Refund Policy: Please be aware that to receive a full refund of your registration fees, notice must be provided to the ECDA, via email, 2 weeks prior to the start date of the event. Beyond that, to receive a 50% refund of fees for a cancelled registration, appropriate documentation (ex: doctor's certificate) must be provided.

Media Disclaimer: The ECDA reserves the right to use any photograph/video taken at any event presented or sponsored by the ECDA, without the expressed written permission of those included within the photograph/video. The ECDA may use the photograph/video in publications or other media material produced, used or contracted by the ECDA. Any person desiring not to have their photo taken or distributed must contact the ECDA in writing requesting that his/her image not be distributed.

1A: Pillars of Support: Building a Strong Motor Foundation for Learning Through Arts Education

*Facilitators: Vicki Allen Cook Arts/Music/Creativity Leader, Education, Early Learning and Culture, Government of PEI & Yvonne Thompson, Occupational Therapist
Along with Melissa Myers & Jenny Neill*

Researchers, educators and clinicians have found in the past decade with the advent of technology, increase in screen time and decrease in outside and sensory play, that children are missing key motor development skills. This workshop will focus on the importance of key motor milestones embedded within play and art education. It will focus on the link of motor skills through Arts education and play to learning, school readiness and emotional self-regulation. In this collaborative session, early childhood educators will engage in interactive discussions as well as breakout sessions and will leave with ideas, tools and a self-developed action plan to easily incorporate key motor skills into their early learning programs using the Arts. Everyone is encouraged to come to the workshop with questions, ideas and a willingness to share. It is recommended comfortable clothing be worn for active participation in the workshop.

Recommended for: directors, early childhood educators

1B Supporting Social Emotional Learning & Well Being Through Art in Young Children

Facilitator: Evie Dunville,

This highly interactive session will explore the distinctive outcomes associated with using art as therapy, and why it works. Participants explore the concept of using art therapy for grief and loss in the classroom, and using art therapy and storytelling for agency building in the context of a daycare. Participants are asked to come prepared to create, and are asked to dress in clothing appropriate for crafting.

Recommended for: directors, early childhood educators

1C Loose Parts - What is it for?

Facilitator: Jackie Lee, Early Childhood Educator, Peter Green Hall Children's Centre, Halifax

What are loose parts and why loose parts? The participants will have a chance to share fun, wonders, and questions about loose parts through classroom examples and individual experience with loose parts. The main goal for this workshop is to find a way to bring loose parts to your practice and use them with your children. This hands-on and practical experience will give every participant power to understand more about loose parts and help them find their own way to start connections with their surroundings

Recommended for: early childhood educators, directors

1D Integrating the Arts into Early Childhood Learning

Facilitator: Victoria Moon Joyce PhD, multi-disciplinary artist, musician and educator

Each child engages with the world in a unique way – through the senses, through direct experience, and through communication with others. This holistic approach to learning is natural but not often normal in our modern world. The arts provide holistic experiences of engagement and expression that have deep implications for a child's early development as a confident learner, problem solver, and healthy, happy human being.

In this workshop you will experience a number of artistic activities to demonstrate the theory [1] that is the basis of an integrated arts approach. Reflection on our learning will be a key element to help you strategize how an arts integration approach can be used in your context.

[1] The theory that supports this approach comes from Elliot Eisner's work and a synopsis will be made available at the workshop ("Ten Lessons the Arts Teach".)

Recommended for: early childhood educators, directors

1E Using Puppets to Develop Young Minds

Facilitator: Harmony Wagner, Puppeteer

Harmony Wagner will demonstrate how to build and use various styles of puppets with readily available materials. The strengths and weaknesses of each puppet style and their use in storytelling will be explored. In this workshop, you will be introduced to various styles of puppets, examples would be: a flying butterfly, an inching caterpillar, an eyeball rig that transforms your hand into a puppet, a sock puppet with moving mouth, and a glove puppet with unmoving mouth/moving arms.

Recommended for: early childhood educators, directors

1F Les arts et la culture en petite enfance: d'une politique aux actions!

Facilitatrice: Hélène de Varennes, auteure et conceptrice de ressources pédagogiques,

Cet atelier commencera par une très brève description de la Politique d'aménagement linguistique et culturelle du Nouveau-Brunswick. Cette politique sera explorée sous les angles de l'importance des services en français et de la place des arts et de la culture dans les services de garderie. Par la suite, la place des arts et de la culture dans le cadre stratégique pour la petite enfance de l'Île-du-Prince-Édouard sera examinée avec les participantes. Fort d'une compréhension commune du rôle des arts et de la culture dans la construction identitaire, les participantes auront par la suite, l'occasion de participer à différentes activités afin de développer plus solidement, la pratique d'intégration des arts et de la culture aux intérêts des enfants. Des capsules vidéo, des exemples concrets et des discussions mèneront vers une réflexion individuelle et une réflexion collective. Ces réflexions sont nécessaires pour vers les actions. Les services en français à la petite enfance sont une porte d'entrée à l'école francophone et les professionnelles de la petite enfance ont une opportunité unique pour bien amorcer le développement de la construction identitaire. Cet atelier a pour but de permettre aux participantes de mieux comprendre leur rôle en terme de passeur culturel, tout en offrant des outils pour passer à l'action.

Recommandé pour: les éducatrices francophones

1G Optimal Health through Yoga & Breath

Facilitator: Samantha Sambrooke, Experienced Registered Yoga Teacher (E-RYT), Registered Holistic Nutritionist (RHN), and owner of Maritime Yoga College

This workshop will introduce participants to safe and accessible movements that can be practiced anywhere, anytime whether at work or home. Learn yoga postures that will help alleviate back pain, stretch out overused muscles, and improve circulation. Participants will also discover for themselves the power of pranayama or conscious breathing. Whether the goal is to relax and bring balance to the nervous system, there is a breathing technique for a variety of situations. Add more tools to the self-care toolbox and work towards maintaining optimal health through yoga. Participants are asked to come prepared with appropriate clothing for yoga.

Recommended for: centre cooks, early childhood educators

SESSIONS 2A – 2H (1:00 PM – 3:30 PM)

2A: Pillars of Support: Building a Strong Motor Foundation for Learning Through Arts Education

Facilitators: Vicki Allen Cook Arts/Music/Creativity Leader, Education, Early Learning and Culture, Government of PEI & Yvonne Thompson, Occupational Therapist

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Recommended for: directors, early childhood educators

2B Bringing Indigenous StoryTelling into the Classroom

Facilitator: Julie Pelissier-Lush, Author, Actor, Cultural Advisor

Learn 5 different ways to bring Indigenous storytelling into the classroom through novels, poetry, theatre, song and dance. Get ready to hear and learn new story's to bring to your children. Along with learning some stories there will be teachings that will incorporate indigenous learning theories that will be familiar to your indigenous children and teach your non-indigenous children more about the rich culture and history of the Mi'kmaq people of PEI.

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Recommended for: early childhood educators, directors

2F Éliminer l'écart culturel entre les familles en situation vulnérable et les professionnelles de la petite enfance

Facilitatrice: Hélène de Varennes, auteure et conceptrice de ressources pédagogiques

Tous les parents aiment leur enfant, rêvent de succès pour cet enfant. Quel genre de contexte familial favorise la réussite scolaire? Plusieurs recherches ont démontré présence de conséquences négatives en lien avec la réussite quand le contexte familial est différent du contexte scolaire. C'est différences peuvent être observées dès la petite enfance. Les agences en petite enfance et les services de garderie bénéficient d'une opportunité unique pour éliminer cet écart de capital culturel, avant l'entrée à l'école ou même pendant les premières années scolaires. On entend par capital culturel, les habiletés, connaissances et valeurs qu'un parent transfère à son enfant. Cet atelier porte sur l'importance des relations avec les parents pour bien soutenir l'enfant dans son développement, et pour soutenir le parent dans son rôle de premier responsable et éducateur de son enfant. Des outils de travail et de réflexion seront offerts aux participants, afin que ces derniers deviennent plus connaissant dans leur rôle d'accompagnateur de familles en situation vulnérable ou de culture différente de sa propre culture. Des capsules vidéo et des activités permettront aux participants de découvrir ces outils et d'y ajouter leurs réflexions. Cet atelier favorise donc l'atteinte des objectifs du cadre stratégique de la petite enfance de l'Île-du-Prince-Édouard pour chaque enfant, en pratiquant l'inclusion de toutes les familles.

Recommandé pour: les éducatrices francophones

2G Nutrition Fundamentals

Facilitators: Carolyn Knox Community Dietitian, Public Health and Family Nutrition Health PEI, and Shannon Oschner, RD, Sobey's

In this unique two-part workshop, Carolyn Knox will provide you with the building blocks of foundational nutrition knowledge you need to facilitate healthy outcomes, and Shannon Oschner will teach you the practical know-how to apply that knowledge.

Recommended for: centre cooks, centre meal planners